

Paho Mann: Curriculum Vitae

1208 N. Locust St, Denton TX 76201 • 347.244.4495 • www.pahomann.com • pahomann@unt.edu

Education

- 2007 MFA, Photography, School of Art, Arizona State University
2001 BFA, Photography, Department of Art, University of New Mexico
(Summa Cum Laude)
Areas of Specialization: Photography, Web Art, Digital Art, New Media

Professional Teaching Experience

- 2007 – 2009 Assistant Professor of Photography, University of North Texas
2007 Faculty Associate, Arizona State University
2005 – 2007 Instructor of Record, Arizona State University Teaching Assistantship
2005 – 2006 Guest Instructor, Phoenix Art Center, Phoenix, Arizona

Teaching

- Fall 2009 Photography and the Web, ASTU 4260.501 (14 students)
Photography and the Web, ASTU 4260.502 (16 students)
Special Problems, ART 4900 & 5900 (2 students)
- Spring 2009 Advanced Digital Imaging, ASTU 4260 (17 students)
Photography Studio, ASTU 4250 (22 students)
Digital Photographic Imaging, ASTU 3260 (15 students)
Special Problems, ASTU 4900 (2 students)
ART 4450, Professional Internship (1 student)
- Fall 2008 Color Photography, ASTU 3250 (22 students)
Alternative Photographic Process, ASTU 4270 (17 students)
- Spring 2008 Digital Photographic Imaging, ART 4172 (17 students)
Photography Studio, ART 4806 (15 students)
Introduction to Digital Imaging, ART 4824 (22 students)
- Fall 2007 Photography and the Web, ART 4825/5815 (16 students)
Alternative Photographic Process, ART 4600 (18 students)
Advanced Lighting, ART 4650 (19 students)

Solo and Two-Person Exhibitions

- 2009 *Stuff*, Grand Rapids Community Collage, Grand Rapids, MI.
Building Vernacular Imaginations: Paho Mann and Libby Rowe, University of Texas San Antonio, Satellite Space, San Antonio, TX. Curated by Scott A. Sherer, PhD Assistant Professor of Art Hisotry, UTSA.
Paho Mann and Matthew Litteken, 1078 Gallery, Chico, CA.
- 2007 *Assortment*, Harry Wood Gallery, School of Art, Arizona State University, Tempe, AZ.
- 2001 *Same Difference*, John Sommers Gallery, Department of Art, University of New Mexico, Albuquerque, NM.
Stored, Albuquerque Contemporary Art Center, Albuquerque, NM.

Public Art Commissions

- 2008 *North Transfer Station Public Art Project*, Phoenix Office of Public Art, Phoenix, AZ.
- 2006 *7th Ave Streetscape Art Panel*, Phoenix Office of Public Art, Phoenix, AZ.

Selected Group Exhibitions

- 2009 *Locating Landscapes: New Strategies, New Technologies*, Sam Lee Gallery, Los Angeles, CA. Curator Kate Palmer Albers, Ph.D. Assistant Professor of Art History, Arizona State University.
Material Afterlife, Urban Institute for Contemporary Arts, Grand Rapids, MI.
- 2008 *Worlds Away: New Suburban Landscapes*, A traveling exhibition shown at: Walker Art Center, Minneapolis, MN and Carnegie Museum of Art, Pittsburgh, PA. Curators: Andrew Blauvelt, Design Director and Curator, Walker Art Center and Tracy Myers, Curator of Architecture Carnegie Museum of Art.
The Circular Exhibition, Hun Gallery, A travelling exhibition shown at: New York, NY and Gallery Ho, Seoul, South Korea.
Digital Art L.A., Los Angeles Center for Digital Art, Los Angeles, CA. Jurors: Peter Frank, Art Critic, Riverside Art Museum, and Howard N. Fox, Curator of Contemporary Art, Los Angeles County Museum of Art.
Art at The X, Xavier University Art Gallery, Cincinnati, OH.
The Edge, Armory Art Center, West Palm Beach, FL.
All Media Exhibition, Palos Verdes Art Center, Ranchos Palos Verdes, CA. Juror: Barry Krammes, Professor of Art, Biola University.
Digital Visions, Artlink: Contemporary Art Gallery, Fort Wayne, IN.
Toledo Friends of Photography, University of Toledo, Center for the Visual Arts, Toledo, OH. Juror: Todd Hido, Artist.

- 2007 *Arizona Biennial '07*, Tucson Museum of Art, Tucson, AZ. Curator: Dianne Vanderlip, Curator of Modern and Contemporary Art Denver Museum of Art.
Accordion, John Sommers Gallery, University of New Mexico, Albuquerque, NM.
- 2006 *New American City: Artists Look Forward*, Arizona State University Art Museum, Tempe, AZ. Curators: Heather Lineberry, Senior Curator and John Spiak, Curator ASU Art Museum.
Interactive, Orange County Art Center, Orange County, CA.
Do It: participatory art. York Arts Center, York, PA.
Air-Conditioned, Shemer Art Center and Museum, Phoenix, AZ.
Antiphon, Northlight Gallery, School of Art, Arizona State University, Tempe, AZ.
- 2005 *Wake*, Step Gallery, School of Art, Arizona State University, Tempe, AZ. Curator: Billy Howard, owner of Howard House Gallery, Seattle WA.
I Knew I Should've Taken That Left Turn at Albuquerque II, Studio C, Phoenix, AZ.
- 2004 *New Graduate Group Show*, Harry Wood Art Gallery, School of Art, Arizona State University, Tempe, AZ.
Serial, Flatfile Photography Gallery, Chicago, IL.
- 2003 *Abstract*, Flatfile Photography Gallery, Chicago, IL.
- 2002 *Politically Incorrect*, Flatfile Photography Gallery, Chicago, IL.
I Knew I Should've Taken That Left Turn at Albuquerque, Space 101, Bloomington, IN.
- 2001 *Scene Unseen*, Runnels Gallery, Eastern New Mexico University, Portales, NM. Juror: Ellen J. Landis, Curator of Art Albuquerque Museum.
- 1996 *Focus*: Albuquerque Museum, Albuquerque NM.

Curatorial

- 2008 *Keywords*, Universities Center at Dallas, Dallas, TX. Exhibited Artists: Brad Kuhl, Nora Herting, Jonathan Harris, Penelope Umbrico, Sep Kamavar, and Jim Bumgardner.

Grants

- 2008 Research Initiation Grant, University of North Texas.
Research Infrastructure Grant (\$25,000), Funding for DIOS- Digital Imaging and Output Studio, Co-Recipient with Dornith Dortry and Brent Phelps.

Awards

- 2008 First Place, *Digital Visions*, Artlink: Contemporary Art Gallery, Fort Wayne, IN.
Second Place, LACDA Juried Competition, Los Angeles, CA.

The Circle Award, *2008 Juried All-Media Show*, Palos Verdes Art Center, Ranchos Palos Verdes, CA.

2007 Contemporary Art Society Award of Excellence, Arizona Biennial '07

Public Lectures/ Gallery Talks

2009 *Stuff*, Grand Rapids Community College, Grand Rapids, MI.
Gallery Talk, 1078 Gallery, Chico, CA.

2007 *Assortment*, South Central Society for Photographic Education, University of Texas Arlington, Arlington, TX.

Assortment, Booker T. Washington High School, Dallas Texas.

2006 Artist talk and demo, Glendale Community Collage, Glendale, AZ.

Artist talk and demo, Mesa Community Collage, Mesa, AZ.

Artist talk and demo, New Mexico State University, Las Cruces, NM.

2005 Visiting Artist for Professor Murial Magenta, Arizona State University, Tempe, AZ.

2001 *Same Difference*, Artist talk, John Sommers Gallery, University of New Mexico, Albuquerque, NM.

Collections and Editions

20x200.com, A Jen Bekmen Project, New York, NY.

Northlight Gallery permanent collection, School of Art, Arizona State University, Tempe, AZ.

Tucson Museum of Art permanent collection, Tucson Museum of Art, Tucson, AZ.

Work in Publications and Catalogues

2009 *North Transfer Station Public Art Project Post Card Book*, Phoenix Office of Arts and Culture, 2009.

“Re-inhabited Circle Ks” *Places*, October 2009: <http://places.designobserver.com/>.

“Paho Mann” *Black Warrior Review*, October 2009.

“Junk Drawers”, *Yvi Magazine: Modern Explorers*, Spring 2009.

2008 “Locate/Navigate: exercises in mapping” *Review*, March 2008.

2007 Exhibition Catalog: *Worlds Away: New Suburban Landscapes*, Walker Art Center, Minneapolis, MN, 2007.

2006 Exhibition Catalog: *New American City: Artists Look Forward*, Tempe, Arizona: Arizona State University Art Museum, 2006.

2005 Exhibition Catalog: *Wake*, introduction by William Jenkins.

- 2001 Exhibition Catalog: *Scene Unseen*. Eastern New Mexico University, Portales, NM.
1999 *Scribendi*: University of New Mexico arts and literature magazine.

Selected Reviews

- 2009 LaPado, Christine G.K. "Saying it with pictures." *Chico News & Review* 26 Mar. 2009: 26.
2008 Blauvelt, Andrew, and Tracy Myers. "Suburban Subversion." *Dwell Magazine* Dec-Jan. 2008: 173-80.
2007 Margaret Regan. "Reflection and Glimpses". *Tucson Weekly*, May 31, 2007, Review of work in the Arizona Biennial '07'.
2006 Lenngel, Kerry. "Who is Phoenix? Exhibit Weighs City's Character". *Arizona Republic*, September 10, 2006, p E1.
2002 Adrienne Ball, "Space 101 Features New Mexico Artists", *Indiana Daily Student* July 1, 2002, p.11.

Professional Service

- Portfolio reviewer, Society for Photographic Education, National Conference 2009.
Workshop: Introduction to website construction, Society for Photographic Education, South-Central Conference, 2007
Portfolio reviewer, Society for Photographic Education, National Conference 2006.
Beyond the BFA: digital portfolio preparation; Demonstration of preparation of digital files for call for entries, graduate school applications, and use on the web.
Wake: First Annual MFA photography Show, 2006, co-organizer, catalogue design and production.

Service to The College and University

- 2009 Committee member, Executive Committee, College of Visual Art and Design, University of North Texas.
Chair, Federation Committee, University of North Texas.
2008 Committee member, Gallery/Visiting Artists Committee, College of Visual Art and Design, University of North Texas.
Chair, Federation Committee, University of North Texas.
Committee member, New Media search committee, College of Visual Art and Design, University of North Texas.
2007 Committee member, Communication Design search committee, College of Visual Art and Design, University of North Texas.